

### *Definition/Support*

**A metaphor** is a word or a phrase used to describe something as if it were something else:  
For example, "A wave of terror washed over him." The terror isn't actually a wave, but a wave is a good way of describing the feeling.  
"Jess is dynamite." She's not made of dynamite, but it's a way to explain how exciting she is.

**A simile** describes something by **comparing it to something else**, using like or as:  
The snake moved **like** a ripple on a pond.  
It was **as slippery as** an eel.  
Jess is **as graceful as** a gazelle.

Useful video: <https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr>

### *Task*

This week the creative writing task is to write a poem about 'the tempest', the storm in Act 1 that Prospero conjures up to shipwreck the boat carrying Alonso, Antonio and their crew. Below is a poem, by Alexander Rakic, about a storm at sea. You need to find and highlight the similes and metaphors in the poem.

1. Read the poem through
2. Get two different colours
3. Highlight/underline the metaphors in one colour (for example red pen)
4. Highlight/underline the similes in another colour (for example blue pen)

#### Storm at Sea

In the great old storm the thunder goes bang bang bang!  
It is like a beating drum,  
It is as loud as a firing gun at the start of a race,  
It is an enormous earthquake,  
The thunder is furious at the world.  
Bang bang bang!

In the great old storm the wind goes whoosh whoosh whoosh!  
It is like a howling wolf,  
It is as cold as ice from the Arctic,  
It is a wild whistle blowing high and low,  
The wind is singing a deadly song.  
Whoosh whoosh whoosh!

In the great old storm the waves go crash crash crash!  
They are as tall as towering buildings in a city,  
They are like fists pounding the surface,  
They are blue bulldozers of the sea,  
The waves are waving sailors goodbye to Davy Jones' Locker.  
Crash crash crash!

By Alexander Rakic