

CREATIVE PRINTMAKING

Making Relief Printing Blocks PART 2

This follows up from Printmaking Part 1. Ideally, create a wet and dry area in which to work

RESOURCES

- Strips of firm card
- Pencils
- String
- PVA glue and brushes
- Block printing inks (if you don't have at home you can still make a print using other thick paint-just not watercolours!)
- Rollers (if you don't have a roller you could try adapting and use a rolling pin/bottle or similar)

Load up your string relief block, that you made in Part 1, with ink by rolling over the block so that the string is coated.



Make your print by placing the string side of the block FACE DOWN onto your

You can print onto plain paper or a background that has been decorated or coloured in some way beforehand.



MAKING MULTIPLE PRINTS

It is possible to make multiple prints from the same block straight away, if you don't wish to change colour.

CHANGING INK COLOUR

With the string blocks, you must wait until the ink has dried before using a different colour.

TAKE A PHOTO OF YOUR PRINT AND EMAIL IT TO US AT PSC OR TO YOUR TEACHER