L.I. To write a spell/potion
Y3/4 N.C. To use simple organisational devices
Y5/6 N.C. To use organisational and presentational devices to structure text and guide the reader

Look at the Spell Writing template (there is also a spell writing example you may want to look at before you start so you can see what a final piece of instructional writing may look like).

Choose three ingredient ideas from Shakespeare’s plays, for example, Cobweb, Sea Holly and Toe of Frog- say each one aloud and think of an action to go with it. So, you might say ‘cobweb’ in a whisper and make a grabbing gesture in front of you.

Now go on a hunt around your house and/or garden and add your own ideas into the blank boxes under ‘your ideas’. This may be things like ‘nettles’ ‘dust’ ‘dirty socks’ etc!

Read the imperative verbs-make sure you are standing up.
As you read each one aloud-do the action, e.g. throw (do a throwing action).

If you have a brother/sister/parent/carer then play ‘verb charades’. You do the action and your family member has to guess what the imperative verb is. Then swap and get them to do the actions! Try and add in new verbs which you could use in spell/potion making, for example, ‘heat’ (that’s a tricky one to act out!!)

Add any new/extra imperative verbs that you could use under ‘your ideas’.

Now it’s time to write your own instructions for how to make a spell/potion...

Use the ideas you came up with for ingredient ideas and imperative verbs to structure your instructions.

Think about
• WHAT your spell/potion will do
• WHAT ingredients you will use (older children think carefully about what ingredients might do, for example nettles might make a sting)
You can either

- Use the template provided or
- Write your own (this is a better challenge for older children who should be more familiar with the organisational features of an instructional text—they should use subheadings, bullet points/numbers and colons or
- Use the template provided to write your first draft and then read back over and edit it, then publish yourself.

Extension activities:

- Add diagrams or pictures to help illustrate your instructions
- Re write your spell/potion combining two ingredients to make them rhyme, e.g:

  Add a tongue of dog and 100g of smoky fog
  Chop a howlet’s wing until you hear it sing

- Make a spell book full of lots of different sorts of spells and potions
- Enter the weekly PSC competition: this week to write a spell for Prospero’s Book of Spells